

LAUREN SEMIVAN

Born 1981 Detroit, MI

SOLO EXHIBITIONS

- 2024 Spoken by a Ghost, Benrubi Gallery, New York, NY
A Map Both Distant and Concrete, McDonough Museum of Art
Youngstown State University, Youngstown, OH
- 2022 A Map Both Distant and Concrete, Portrait Society Gallery for Contemporary Art,
Milwaukee, WI
- 2021 Objective Mysteries, Benrubi Gallery, New York, NY
- 2020 Objective Mysteries, David Klein Gallery, Detroit, MI
- 2019 Sight's Periphery, Wriston Art Center Galleries, Lawrence University, Appleton, WI
- 2018 Door into the Dark, Silver Eye Center for Photography, Pittsburgh, PA
Door into the Dark, David Klein Gallery, Detroit, MI
- 2017 Pitch, Benrubi Gallery, New York, NY
Observatory, Blue Sky Gallery, Portland, OR
- 2016 Lauren Semivan, Bunnell Street Art Center, Homer, AK
- 2015 Art on Paper Fair, Pier 36, Benrubi Gallery, New York
- 2013 Observatory, Bonni Benrubi Gallery, New York, NY
Lauren Semivan, David Klein Gallery, Birmingham, MI
- 2011 Observatory, Castell Gallery, Asheville, NC
- 2008 Weights & Measures, David Klein Gallery, Birmingham, MI

GROUP EXHIBITIONS

- 2024 Alone Together: Critical Mass Top 50 Exhibition curated by Daniel Boetker-Smith, Colorado
Photographic Arts Center, Denver, CO
- 2023 Decoding the Domestic, Maine Museum of Photographic Art, Portland, ME
The Reader, Benrubi Gallery, New York, NY
newART III, newARTSpace, DePere, WI
- 2022 Everything Else, David Klein Gallery, Detroit, MI
Salon Redux, David Klein Gallery, Detroit, MI
- 2021 Best Times, David Klein Gallery, Detroit, MI
Claiming Space: A Century of Visionary Women, Museum of Wisconsin Art, West Bend, WI
With Eyes Opened: Cranbrook Academy of Art since 1932, Cranbrook Art Museum
New Work: New Year, David Klein Gallery, Detroit, MI
Lauren Semivan and John Shimon, Tangency, Meadows Museum of Art, Shreveport, LA
- 2020 What on Earth: Contemporary Artists and the Landscape, Portrait Society Gallery
Tangency: Lauren Semivan and John Shimon, Portrait Society Gallery, Milwaukee, WI
Wisconsin Photography 2020, Racine Art Museum, Racine, WI

- 2019 Salon, David Klein Gallery, Detroit, MI
 10th Anniversary, Portrait Society Gallery, Milwaukee, WI
 Summer Break, David Klein Gallery, Detroit, MI
 10 For January, David Klein Gallery, Detroit, MI
- 2018 Betwixt and Between: Photography, Time and Place, Jamestown Art Center, Jamestown, RI
- 2017 Eclipse, Curated by Christopher Rauschenberg, Blue Sky Gallery, 2017
 Bent but Unbroken, Charles Wright Museum, Detroit, MI
- 2016 The AIPAD Photography Show, Park Avenue Armory, Benrubi Gallery, New York
- 2015 Made to Capture, Hunterdon Art Museum, Clinton, NJ
 Paris Photo (Benrubi Gallery) Grand Palais, Paris, France
 David Klein Gallery, *First Show*, Detroit, MI
 Private Portals; The Cassilhaus Collection, Cassilhaus, Chapel Hill, NC
 The AIPAD Photography Show, Park Avenue Armory, Benrubi Gallery, New York
- 2014 Miami Project, (Benrubi Gallery) Miami, FL
 Paris Photo (Benrubi Gallery), Grand Palais, Paris, France
 Black Forest, Candela Gallery, Richmond, VA
 Tà Hierá, Bonni Benrubi Gallery, New York
 AIPAD (Bonni Benrubi Gallery), Park Avenue Armory, New York
 Winter Group Show, David Klein Gallery, Birmingham, MI
- 2013 Paris Photo (Bonni Benrubi Gallery), Grand Palais, Paris, France
 AIPAD (Bonni Benrubi Gallery), Park Avenue Armory, New York
 Critical Mass Traveling Exhibition, (W.M. Hunt, Juror) Jennifer Schwartz Gallery, Atlanta, GA
 Southeast Museum of Photography, Daytona Beach, FLA
 Bonni's Best, Bonni Benrubi Gallery, New York
- 2012 9th Annual Chinese Photographic Arts Festival, Hubei, China
 Divining Lens: Photos by Megan Major, Lauren Semivan, and Clinton Snider,
 Public Pool, Hamtramck, MI
- 2011 Salon 21, Castell Gallery, Asheville, NC
 Visiting Artists/Lecturers Exhibition, Swing Space Gallery, The Ohio State University
 Liz Cohen, Brittany Nelson, Lauren Semivan, David Klein Gallery, Birmingham, MI
 Juried Exhibition, Detroit Center for Contemporary Photography, Detroit, MI
 (Juror Nancy Barr, Detroit Institute of Arts)
 Summer Select, David Klein Gallery, Birmingham, MI
 PhotoCraft, Lightbox Gallery, Astoria, Oregon
 Black and White (Catherine Edelman, Juror) Center for Fine Art Photography,
 Fort Collins, CO
- 2010 Landscape, Group Exhibition, Landscape, Xiang Sha Wan Art Palace, China
 Pulp: Works on Paper, Meltem Birey Gallery, Philadelphia, PA
 Photoplace Open, Vermont Photography Workplace, Middlebury, VT (Keith Carter, Juror)

- 2009 Detroit Collects, Part I: The Nature of Art, Elaine Jacob Gallery, Detroit, MI
 Summer Select, David Klein Gallery, Birmingham, MI
 15th Annual Juried Exhibition, Griffin Museum of Photography
 (Catherine Edelman, Juror)
 Mysterium, Kinkead Contemporary, Culver City, CA
 Form as Content: The Book as Object in Art and Design, Cranbrook Art Museum
- 2007 Black & White (and a little red), David Klein Gallery, Birmingham, MI
 Photography Re-imagined: National Juried Historic Processes Show
 (France Osterman, Juror) Tilt Gallery, Phoenix, AZ
 (Fresh) David Klein Gallery, Birmingham, MI
 When a Verb Becomes a Noun, Flux Space, Philadelphia, PA
 Michigan Fine Art Competition, (Juried By Gerry Craig and Rebecca Hart) BBAC
- 2006 Daimler Chrysler Emerging Artist Exhibition, DCFS, Berlin, Germany
 Juried Summer Degree Exhibition, Cranbrook Art Museum
 Graduate Thesis Exhibition, Cranbrook Art Museum, Bloomfield Hills, MI

GRANTS/AWARDS

- 2023 Photolucida Critical Mass Top 50
- 2013 SF Camerawork, Baum Award Nominee
 John Gutmann Photography Fellowship Nominee
- 2012 Photolucida Critical Mass Top 50
 Review Santa Fe 100, Santa Fe, NM
 Photolucida Critical Mass Finalist, Portland, OR
- 2010 Photolucida Critical Mass Finalist, Portland, OR
- 2009 Photolucida Critical Mass Finalist, Portland, OR
 Griffin Award, 15th Annual Juried Exhibition, Griffin Museum of Photography
 (Catherine Edelman, Juror).
- 2007 Honorable Mention, Photography Re-imagined: National Juried Historic
 Processes Show, Tilt Gallery, Phoenix, AZ (France Scully Osterman, Juror).
 First Prize, Michigan Fine Art Competition, Birmingham Bloomfield
 Art Center, Bloomfield Hills, MI. (Gerry Craig and Rebecca Hart, Jurors)
- 2006 Daimler Emerging Artist Award Nominee for Cranbrook Photography Dept.
 Cranbrook Academy of Art Merit Scholar

INVITED TALKS

- 2020 Lauren Semivan and John Shimon, Tangency, Meadows Museum, Shreveport, LA

- Visiting Artist, Centenary College, Shreveport, LA
- 2019 Artist Talk, Wriston Art Galleries, Lawrence University, Appleton, WI
- 2018 Visiting Artist, Maryland Institute College of Art
David Klein Gallery, Artist Talk, *Door into the Dark*
- 2017 Penumbra Foundation, Artist Lecture Series, New York, NY
College for Creative Studies, Detroit, MI
- 2015 SPE Northwest Regional Conference, Artist Lecture, Portland, OR
- 2014 Visiting Artist, Dept. of Art and Art History, Lawrence University, Appleton, WI
2013 Visiting Artist, Dept. of Art and Art History, Bowling Green State University,
Bowling Green, OH
- 2011 Visiting Artist, University of Michigan Penny Stamps School of Art and Design
- 2010 Visiting Artist, University of Michigan Penny Stamps School of Art and Design
- 2008 Visiting Artist, Dept. of Art and Design, Madonna University, Livonia, MI
Visiting Artist, Dept. of Art and Art History, Lawrence University, Appleton, WI
- 2006 Merit Scholar Artist Talk, Cranbrook Academy of Art

BIBLIOGRAPHY

- 2022 Artists to Watch, 2022, Fox Cities Magazine, January 2022
Maurizio, Lisa, Classical Mythology in Context, Oxford University Press, 2022.
- 2021 With Eyes Opened: Cranbrook Academy of Art Since 1932, Cranbrook Art Museum, 2021
- 2019 Lauren Semivan: Photographs 2016-2019, Blurb Books
Lauren Semivan and John Shimon, Tangency, Blurb Books
- 2018 Blue Sky: 2015-2016 2017-2018, Portland, OR
Barr, Zemie, Embodied: Asserting Self, Blue Sky Gallery, Portland, OR
Harper's Magazine, October 2018
Essay'd Volume 3, Wayne State University Press
Shots Magazine, October 2018
Detroit Art Review, *Door into the Dark*, reviewed by Clara Degalan
Detroit Performs, Detroit Public Television, Episode 710
Is Lauren Semivan the Future of Black and White Photography? Jon Feinstein, Humble Arts Foundation, February 12, 2018
Aline Smithson, *Lauren Semivan: Door into the Dark*, Lenscratch, February 12, 2018
Door into the Dark Features Abstract Photography, The Detroit News, January 31, 2018

- 2017 *Harper's Magazine*, November 2017
 "Armchair Traveler: Frenzy," *Interview Magazine*, July 14, 2017
 Baker, R.C., "In Her Intoxicating Photographs Lauren Semivan Lets the Seams Show,"
The Village Voice, August 9, 2017
 Teicher, Jordan G., "Lauren Semivan: Pitch," *Photograph Magazine*, September/October 2017
- 2014 Aletti, Vince, Goings on About Town, *The New Yorker Magazine*, September 8, 2014
 Russell Joslin, editor, *Black Forest: Four Visual Poems*, Candela Books
- 2013 Aletti, Vince, Goings on About Town, *The New Yorker Magazine*, Oct. 28, 2013
 Artforum, September, 2013
 Wall Street International Magazine, Lauren Semivan: Observatory, Aug. 19, 2013
 Chinese Photographer's Magazine, Window to the World, Aug. 2013
 Trabucco, Alessandro, Cosmologies of the Inner World, Or Not Magazine, Sept. 2013
- 2012 Michael Hodges, "Divining Lens: Photographs by Megan Major, Lauren Semivan and Clinton Snider", *Detroit News*, Wednesday, April 4, 2012
- 2009 *Shots Magazine* Annual Portfolio Issue
 Carducci, Vince, *The Detrouiter*, "Detroit Art Shines in 2008 Despite Difficult Conditions," Jan 7th
- 2008 Cashen, Norene, *Detroit Metro Times* Arts Feature, "Semivan's Ghost Dance," Oct. 8-14
 O'Neil, Megan, *Night & Day*, Detroit Metro Times, Oct. 1-7
 Shots Magazine, Cover Photograph, issue no. 100.
- 2007 *Detroit Metro Times*, "Get Fresh: Two Artists x Two Shows," July 3-10
- 2006 Daimler Chrysler Emerging Artist Exhibition Catalog, DCFS, Berlin, Germany
Photography Now: One Hundred Portfolios, Wright State University Press
 Lamb, Allan, *Framing Photography*, Vol. 6, Columba Publishing

COLLECTIONS

Cassilhaus, Chapel Hill, NC
 Cranbrook Art Museum, Bloomfield Hills, MI
 Sir Elton John Photography Collection
 Nelson Atkins Museum of Art, Kansas City, MO
 Wriston Art Center Galleries, Lawrence University, Appleton, WI

ACADEMIC POSTS

2018-2019 Visiting Artist, Lawrence University, Appleton, WI
 2016-2018 Adjunct Instructor, Wayne State University, Detroit, MI
 2011-2012 Senior Lecturer, The Ohio State University, Columbus, OH
 2010-2011 Visiting Assistant Professor, Virginia Commonwealth University, Richmond, VA
 2009-2018 Adjunct Instructor, College for Creative Studies, Detroit, MI
 2007-2008 Lecturer in Art, Missouri State University, Springfield, MO

EDUCATION

- 2006 MFA, Photography, Cranbrook Academy of Art
- 2004 BA, Studio Art, Lawrence University, Appleton, WI
- 2002 ACM Florence Program, Charles H. Cecil Studios, Florence, Italy